

Disposition der Haerpfer-Erman-Orgel

in der Pfarr- und Wallfahrtskirche St. Lutwinus Mettlach (III/Ped/60 klingende Register)

(2 freie Kombinationen, 2 Pedalkombinationen, Setzeranlage mit 4000 Speicherplätzen | Manuale: C-g^{'''}, Pedal: C-f')

PEDAL

| | | |
|-----|---------------|---------|
| 1. | Grossbass* | 32' |
| 2. | Principalbass | 16' |
| 3. | Subbass | 16' |
| 4. | Gedecktbass* | 16' |
| 5. | Quintbass | 10 2/3' |
| 6. | Oktavbass | 8' |
| 7. | Flötenbass* | 8' |
| 8. | Choralbass | 4' |
| 9. | Bauernflöte* | 4' |
| 10. | Feldflöte* | 2' |
| 11. | Hintersatz | 6 fach |
| 12. | Posaune | 16' |
| 13. | Trompete | 8' |
| 14. | Clarine | 4' |

HAUPTWERK (I)

| | | |
|-----|---------------|---------------------|
| 75. | Diapason* | 16' (ab c) |
| 76. | Diapason | 8' |
| 77. | Diapason* | 4' |
| 78. | Viola* | 16' (ab c) |
| 79. | Viola | 8' |
| 80. | Viola* | 4' |
| 15. | Bourdon | 16' |
| 16. | Principal | 8' |
| 17. | Gedeckt | 8' |
| 18. | Gemshorn | 8' |
| 19. | Oktave | 4' |
| 20. | Blockflöte | 4' |
| 21. | Quinte | 2 2/3' |
| 22. | Superoktave | 2' |
| 23. | Terz | 1 3/5' |
| 24. | Mixtur | 4-6 fach |
| 25. | Trompete | 8' |
| 68. | Seraphonflöte | 8' |
| 74. | Röhrenglocken | c'-f ^{'''} |

POSITIF (II)

| | | |
|-----|-----------------|--------|
| 26. | Koppelflöte | 8' |
| 27. | Quintatön | 8' |
| 28. | Ital. Principal | 4' |
| 29. | Rohrflöte | 4' |
| 30. | Offenflöte | 2' |
| 31. | Quinte | 1 1/3' |
| 32. | Nachthorn | 1' |
| 33. | Cymbel | 3 fach |
| 34. | Krummhorn | 8' |
| 35. | Kopffregal | 4' |
| 36. | Tremolo | |
| 69. | Seraphonflöte | 8' |
| 70. | Tuba magna | 8' |

SCHWELLWERK (III)

| | | |
|-----|--------------|----------|
| 37. | Diapason | 8' |
| 38. | Holzflöte | 8' |
| 39. | Salicional | 8' |
| 40. | Schwebung | 8' |
| 41. | Spitzgedeckt | 8' |
| 42. | Principal | 4' |
| 43. | Nachthorn | 4' |
| 44. | Nasat | 2 2/3' |
| 45. | Flageolet | 2' |
| 46. | Terz | 1 3/5' |
| 47. | Scharf | 3-4 fach |
| 48. | Fagott | 16' |
| 49. | Trompete | 8' |
| 50. | Clairon | 4' |
| 51. | Oboe* | 8' |
| 71. | Vox humana | 8' |
| 72. | Tremolo | |

KOPPELN

| | |
|-----|-----------|
| 52. | I/P |
| 53. | II/P |
| 54. | III/P |
| 55. | II/I |
| 56. | III/I 16' |
| 57. | III/I |
| 58. | III/I 4' |
| 59. | III/II |

| | |
|-----|--------------|
| 60. | III/II 4' |
| 61. | III /III 16' |
| 62. | III /III 4' |
| 63. | III/III ab |
| 64. | II /II 16' |
| 65. | II/II ab |
| 66. | II /I 16' |
| 67. | III/Ped 4' |

EFFEKTE

| | | |
|--|-------------|--|
| | Nachtigall | |
| | Zimbelstern | |

* Extensionen